

A FILM BY MILORAD KRSTIĆ

**RUBEN BRANDT**  
**COLLECTOR**

94' | crime | thriller | action | adventure | film noir

2018 | Hungary

Ruben Brandt Llc.

**Image format**

4K DCI scope Digital Cinema Package (DCP) | 4096×1716 | 24fps

**Sound**

English 5.1 surround

**Subtitle**

English | French

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**Ruben Brandt Llc.**

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## Concept

Ruben Brandt, Collector (a film by Milorad Krstić) is a fantasy opus comprising thriller, film noir and action-adventure elements. Ruben Brandt is an art-house, an expressive film d'auteur with exceptional visuality. Regardless of where the inspiration came from – drama, fantasy, action-adventure, film noir, thriller, a whole movie, a scene or just a character – Krstić tried to include as many references as he could in Ruben Brandt, Collector to pay tribute to his most loved works of cinema and art.

ART CRIME





Ingmar Bergman, Luis Buñuel, Charlie Chaplin, Sergei Eisenstein, Federico Fellini, Alfred Hitchcock, John Huston, Stanley Kubrick, Akira Kurosawa, Auguste Lumière, Louis Lumière, and Georges Méliès were among the directors whose legacy had a great impact on Milorad. No wonder the title itself contains two well-known artists: it's a combination of Rubens and Rembrandt.



## Synopsis

Ruben Brandt, a famous psychotherapist, is forced to steal 13 paintings from the world's renowned museums and private collections to prevent his suffering from terrible nightmares he has as a result of subliminal messaging he received as a child. Accompanied by his four patients, he and his band of thieves strike regularly and with great success: the Louvre, Tate, Uffizi, Hermitage, MoMA...

"The Collector" quickly becomes the most wanted criminal in the world. Gangsters and headhunters chase him around the world while the reward for his capture keeps rising, approaching a hundred million dollars. A cartel of insurance companies entrusts Mike Kowalski, a private detective and leading expert on art theft, to solve the "Collector Case."



FILM NOIR



## The Stolen Paintings

Frédéric Bazille	Portrait of Renoir (1867)
Sandro Botticelli	The Birth of Venus (c. 1486)
Hans Holbein	Portrait of Antoine, the Duke of Lorraine (1543)
Franck Duveneck	Whistling Boy (1872)
Paul Gauguin	Woman Holding a Fruit (1893)
Vincent van Gogh	Portrait of the Postman Joseph Roulin (1888)
Edward Hopper	Nighthawks (1942)
René Magritte	The Treachery of Images (1929)
Éduard Manet	Olympia (1863)
Pablo Picasso	Woman with Book (1932)
Tiziano Vecellio	Venus of Urbino (1538)
Diego Velázquez	Infanta Margarita Teresa in a Blue Dress (1659)
Andy Warhol	Elvis I and II (1964)



## The Director

MIŁORAD KRSTIĆ is a Middle European artist who was born in Dornberk, Slovenia, in 1952. He took a degree in law at the University of Novi Sad, Serbia. Since 1989 he's been living and working in Budapest, Hungary as a painter and multimedia artist. He immersed himself into different fields of visual art through painting, drawing, sculpting, documentary films, stage design, set design, photography, interactive CD-ROM, etc. For his first short animated film "My Baby Left Me" he was awarded with a Silver Bear in 1995 at the Berlin Film Festival, and his for interactive CD ROM, „Das Anatomische Theater" he won a MIFA award for The Best Interactive Project in Annecy, 1999.





*„I recall when I looked through a camera lens for the first time. I could focus on a flower in the field, so that anything in front or behind it would stay blurred. The sharp image, separated from the background, was even more exciting than the same flower as seen with the naked eye, where everything was sharp: the flower, the surrounding bushes and the entire field.*

*That is how I learned, many years before I became fascinated by art galleries and movie theatres, that the world, when painted or seen through the lens, can be more powerful than reality. Painting and cinema are the most significant art forms for me, and this is why I based this movie on them.*

*This film is built on two layers: the first one is an action-propelled crime story that a broader base of cinemagoers can relate to. The second layer presents a time surf over the waves of the 20th century's art and movie world: from Caravaggio to Picasso, Eisenstein to Hitchcock, and from Elvis to Rocky. Ruben Brandt is a colourful blend of modern and classical pieces of art.*

*It is a seamless encyclopedia of film and art, where every frame is full of well-known examples from the history of visual arts.*

*Concerning my drawings in this film, I do hope that people will find them peculiar and imaginative. Building up on Godard, who said that photography is truth and the cinema is truth twenty-four times per second, I would say that for me drawing is imagination and animated film is imagination twenty-four times per second.”*





## Voice Cast



Ruben Brandt	Iván Kamarás
Mike Kowalski	Csaba «Kor» Márton
Mimi	Gabriella Hátori
Marina	Katalin Dombi
Bye-Bye Joe	Matt Devere
Membrano Bruno	Henry Grant
Fernando	Christian Nielson Buckhold



**PÉTER MISKOLCZI**, producer is a member of the European Film Academy, and recipient of the Hungarian state awards Bánffy Miklós and Balázs Béla Prizes for his artistic achievement. He is the producer of several films that were successful at Hungarian Film Weeks (Grand Prix: Long Twilight, After the Day Before, Taxidermia, Best Director: Simon Magus) and were in competition or made the official selection at 'A-category' international festivals (Cannes, Locarno, Karlovy Vary). He participated in numerous international co-productions (Tamás and Juli, Rosehill, The Secret of Moonacre, Báthory, Budapest, La Rafle, Juan, Asterix and Obelix: God Save Britannia) and foreign pictures shot in Hungary (Cyrano de Bergerac, Music Box, Copying Beethoven, The Boy in the Striped Pyjamas, La promesse de l'aube). He was also the program director of Sundance Central European Screenwriters' Lab.

## Producers

**RADMILA ROCZKOV** is the line producer both at Ruben Brandt and Darwin Buffet Studio, collaborator in Milorad Krstić's multiple award winning CD ROM project Das Anatomische Theater and Ruben Brandt, Collector.

**HERMINA ROCZKOV**, producer, line producer, managing director of the Darwin Buffet Studio. As a former gallerist, she brought to life several contemporary art projects and has been working with Milorad for decades.

**JÁNOS KURDY-FEHÉR**, producer, research and development manager at Darwin Buffet Studio. As a poet, writer, and curator of contemporary art projects, he has also been working with Milorad for years.



## Original Music | Tibor Cári

As a pianist and composer, Tibor Cári studied at the Faculty of Music of Timisoara and has been working on theatre and film music ever since. He has written music for more than 170 performances for projects in his country and abroad for movies, commercials and TV generics. Cári was nominated for Theatre Critics' Choice Award 2006/2007 in Hungary for the music in the performance „Marat – Sade” by Peter Weiss, and he received „The Award of the Hungarian Ministry of Culture” at the Festival of The Hungarian Theatres from Diaspora, Kisvárdá, for the music in the performance „Leck” by Eugene Ionesco, directed by Victor Ioan Frunza (2002).

*Never Look Back*  
*End to Aging*  
*Dreaming in Sepia*  
*Cello Song*  
*Arrival to Paris*  
*Asteptarea*  
*Grave*  
*Jazzy Mood*  
*Ballroom Stories*  
*Forgive Me*  
*The Obsession*  
*Swing*  
*Ocean Waves*



## Additional Music

Arthur Honegger – Pacific 231  
Krzysztof Penderecki – Kosmogonia  
Ludovico Einaudi – Nightbook  
Igor Stravinsky – Sacre Du Printemps  
Franz Schubert – Symphony No. 2, I. Largo, Allegro Vivace  
Giacomo Puccini – Turandot – Nessun Dorma!  
Wolfgang Amadeus Mozart – Clarinet Concerto in A major, K. 622, Allegro  
Pyotr Ilyich Tchaikovsky – Francesca Da Rimini Op.32  
Brian Poole & The Tremeloes – Do You Love Me?  
Brian Poole & The Tremeloes – Even The Bad Times Are Good  
Sam the Sham and the Pharaohs – Lil' Red Riding Hood  
Scott Bradlee's Postmodern Jukebox – Creep  
Scott Bradlee's Postmodern Jukebox – All About That Bass  
Scott Bradlee's Postmodern Jukebox – Oops!... I Did It Again  
Ferenc Snétberger, Richard Bona, Paolo Vinaccia – Kis Kece Lányom  
Olivera Katarina – Šu Šu Šumadijo





**Starring**

IVÁN KAMARÁS | GOABRIELLA HÁMORI | CSABA «KOR» MÁRTON

**Written, Directed And Designed By**

MILORAD KRSTIĆ

**Producers**

PÉTER MISKOLCZI  
JÁNOS KURDY-FEHÉR  
MILORAD KRSTIĆ  
HERMINA ROCZKOV  
RADMILA ROCZKOV

**Screenplay**

MILORAD KRSTIĆ | RADMILA ROCZKOV

**Composer**

TIBOR CÁRI

**Sound Design**

DANIJEL DAKA MILOŠEVIĆ

**Production Design**

MILORAD KRSTIĆ

**Production Design Supervisor**

MARCELL LÁSZLÓ

**Animation Director**

MILORAD KRSTIĆ | MARCELL LÁSZLÓ

**Technical Director**

LEVENTE SIPOS

**Assistant Director**

LÁSZLÓ WIMMER

**2D Animation Lead**

PÉTER TENKEI | MIHÁLY KOSARAS  
LAJOS CSÁKOVICS

**Background & Layout Supervisor**

ZSOLT MATICSKA

**Character Supervisor**

LAJOS CSÁKOVICS

**Prop Supervisor**

LÁSZLÓ BRAUN

**Key Clean-Up Supervisor**

RITA TÓTH-GALVÁCS

**Colour Supervisor**

EDIT PUGNER

**3D Animation & Modelling & Compositing Supervisor**

MARCELL LÁSZLÓ

**Pre-Compositing & Render Supervisor**

LEVENTE SIPOS

**Special Technical Partner**

TVPaint DÉVELOPPEMENT





































HIER WOHNTE  
V.21.FEBR.1916 BIS 2. APRIL 1917  
LENIN  
DER FÜHRER DER RUSSISCHEN  
REVOLUTION

























































